

*Tina Kannapel
Drawing & Colored Pencil Painting*



I work in many art mediums; graphite pencil and colored pencil, oil paint, acrylic paint, photography, mosaic tile and eggshell.

My art education began in 1963 with 10 consecutive years of study (all scholarship) at the Baum Art School in Allentown, PA. My work in photography started in 1996 when I began taking pictures of striking objects from which to sketch and paint. To develop high skills, I studied at the Corcoran. My long-time (1964-1973) still life, portrait, pencil, and oil instructor was Dr. Martin Zipin of Bryn Mawr College in Philadelphia, and my black oil medium, still life teacher was Robert White (1998-2000) of the Schuler School in Baltimore.

When I create my colored pencil paintings, I gently layer premium, high wax, thick core, soft lead colored pencils on cold pressed water color paper. Then, I blend, burnish and layer - over and over again - until I get my desired effect. I will even use solvent on cardboard sticks to blend the colors - this renders more vivid images as the wax dissolves and the pigment becomes more pronounced. By using colored pencil painting techniques, my pieces evolve from drawings to paintings with pigment enhanced wax as the medium.

For graphite and charcoal drawings, I use high quality graphite pencils with degrees of hardness from 9B (softest) to 9H (hardest) for fine art drawing. For finishing touches and to achieve greater depth, I use medium or hard charcoal pencils.