

Artist's Statement

Because our experiences of the world come to us through our senses, I believe that the boundary where body meets environment is where consciousness emerges. To symbolize this conception, I create surreal representations of the relationship between body, emotion, wilderness and architecture.

Consciousness is carried by cycles: waking to dreaming to waking, life to death to life. Metaphoric, archetypal imagery is the language in which we explore the subconscious, the place where we interpret what we have felt and experienced in our conscious lives. Metaphor is also the language that we use when describing to a friend something either person has never been exposed to, in which we discuss what is beyond our comprehension; it is the language of anticipated understanding.

I draw inspiration from dreams, mythology, and the natural metaphors I see around me. My art attempts to restore the detail and immersive quality to modern storytelling, too often reduced to a series of sound bytes. Restored in this way to wholeness, storytelling can use tactility, metaphor, and emotion to discuss how we are connected to the world around us.

Most of my works are mixed media sculptures, with soft and hard components, relating to hair, bone, architecture, anatomy, roots or branches. I consider them figure sculptures. I use saturated colors and detail work, like embroidery, beadwork, patina and painting to create a push-pull between visceral, surreal imagery and beauty.